

# Creation Story

## By

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I am going to tell you a story of Creation.

In the beginning, God was. Of course, there was not really a beginning because God is beyond time; but we have to use that kind of language in order for it to make sense to us. Anyway, as I say, in the beginning God was. God was complete, whole, one without a second.

Then the creative juices (Shakti) in God thought up a play, a wonderful drama to express Himself. Why create? Because it is His nature to create. He thought to Himself (He could only “think to Himself” since there is no other), “Wouldn’t it be fun to create scenery and characters that are not omnisciently aware at all times? These characters, who are none other than Myself, (since there is no other), can carry on operating through limited sense perception, growing and developing along individual lines. Let Me just see where My mind takes Me in creating all of this.”

So quick as a thought, God (Sat) projected out lovely stage lighting (Chit) so He could see what He was doing. Then He made a joy-filled backdrop screen (Ananda/Prakriti) for contrast. On that backdrop God got busy and one could hear the sound (Aum) of further construction. Up popped a stage creating a space (Desa), and then a really unique creation that allowed for a sequence of events called time (Kala). Oh, God was really pleased with this beginning and was having so much fun. He exclaimed, “This is good!”

The show, God’s lila, was really starting to get interesting, and He was most fascinated to see what He would dream up next! Suddenly a large vibrational sound (Aum) could be heard, stage left. Particles (Anu) streamed onto the stage (Maya). At first it did not look like much, but then in a sudden burst of thought (Causal) the particles exploded like fireworks in the sky; all exclaimed in thrills of “ooohs” and “aaahs”. A big bright explosion of Light looking like a large colorful balloon (Astral Worlds) formed into gorgeous expanses of galaxies, stars and planets. Oh, what variety and beauty! This was getting better all the time!

Now different ones emerged out of the whole as individual points of consciousness (jivas or souls), thinking they too would like to create. These Causal Beings were combination producers and screen writers for the play, the idea people. Others wanted to be directors and actors for the play and dove right into the action as Astral Beings. They projected themselves into the dream creation of the Astral Worlds, which became teeming with life. They donned costumes of various forms and learned to operate the sense controls, moving pieces of the sets around and interacting with others doing the same. O the joy, fun and love of it all was wonderful.

God then thought to Himself, “All are having such a great time acting and having control of the sets, playing their individual roles, what more can I do? Mmmm? I know, let Me slow down the rate of vibration of the particles, making it different than the bright balloon of the Astral Worlds, thus making the particles more dense, more like molasses. Mmm, what is molasses? Don’t know, have yet to think that up, I will figure that out as I go along.” (God talks to Himself like that, probably a product of spending too much time with Himself!)

On stage left again was heard a deep rumbling sound. A stream of particles looking different than the Astral World came onto the stage. Well, this new development had the attention of the audience, writers and actors. What in the world was going to happen now?! The deep rumbling grew louder and with a big Bang! (That made everyone jump in delight) a much smaller, denser Material Creation came about. All felt Joy and Love as they gazed on this new arrival. Much darker, it hung like a dense basket under the colorful balloon.

What marvels might there be next, they wondered? The actors in the astral balloon were especially intrigued about the Material Creation since they were having so much fun in the Astral. God said to all, "Ok, here is the deal. If you go into this new creation, the Material World, you will find that it has some unusual properties. I made this creation an even more complex maze than you have seen before. If, in your sojourn there, you stay focused on your connection with Me, you can get out anytime you want. But! If you identify with your character while there, you will become lost (Avidya) in the maze (Maya). Now, of course, in reality you are never really separate from Me, but if you identify with your character in the maze, you will forget Me. This is a much denser world, so it is harder to move and there are not as many control options. However, I think many of you will find it a very interesting challenge to enter this maze and then find your way back out. Like all creation, what you experience is really a projection of your own thoughts."

Some stood back, not sure they wanted anything to do with this darker, less free Material World. Others had their curiosity aroused and looked deeper into this dark maze, fascinated at the challenge of finding their way through it. Some thought, "What if I get lost? But did the Creator not say I could never really be separate from Him, it is all a projection of my own thoughts?" As the creative Bang started to coalesce there appeared some interesting prospects. "Oh, there is a planet forming now! Watch as it all comes together, isn't it fascinating and beautiful." While Gazing at the forming planet and losing any inhibition potential souls wondered what it would be like to experience oneself as a flowing red-hot lava rock. Then quick as a thought they merged into that projected creation.

"Oh, isn't this interesting, flowing from mountain to sea as molten rock, hardening now, feeling the pressure of other rock pushing against me. Ahhh!" And so the play proceeds. When one is finished exploring the idea of being mineral, the mineral idea falls away like an outer sheath, revealing a new life as vegetation. When the soul is finished exploring vegetation another sheath falls away and reveals the freedom of movement as animal. And when finished exploring the animal, that sheath layer falls away to reveal the human. Working from one maze to another: mineral, vegetable, animal and then human, the course is run.

Through each successive layer an unconscious principle prompts the individual to become more conscious of the various levels of the Material Creation. Maze after maze presents itself, going deeper into identification with these strange, fascinating and mysterious creations. An unconscious drive leads the soul on and on, all the while with a certain feeling of connection to the Creator in the background. At last the soul knows what it is to be human.

At first the human incarnation is much like the animal. Instinct and conditioning forms most of the behavioral patterns. The animal mind (Manas) is rooted in body consciousness and its immediate surroundings. It is rough play, but all the while the soul feels committed to working its

way through the maze. Through successive human births the brain and capacity for higher thought develops. The higher functioning mind (Buddhi) is at first focused on solving human dilemmas. Unlike the animal, man is self-aware. Through that self-awareness he thinks more about his world and creative possibilities. Rules of conduct, organization, and modes of worship begin to take shape.

When animal instinct dominates man's thinking, the idea of I, me and mine are limited in scope. With this higher functioning mind those ideas become more developed. The mind recognizes the notion of free will and the consequences to choices. The play for the soul gets even more complex and interesting at this time. Higher thought leads to more experimentation than before. Deeds not even considered to this point now have an allure. Sensual, delightful, soul-forgetting joys and worldly ambitions look interesting. But somewhere, deeply embedded in the consciousness is a warning signal. It is telling the soul, "No, don't go there! If you do, you will lose all connection with Me!" The signal keeps sounding, but... "Wouldn't it be nice to try? It couldn't hurt to try." The idea of willfully going against an inner knowledge of what is right increases the idea of I and mine.

When the soul chooses to go against that inner warning, a predictable set of consequences are set into motion. A series of inner states of mind emerge: shame, fear, jealousy, anger and even murder. Murder is not killing for food or self-protection, but due only to these new states of mind. The idea of a fall can only come from self-awareness that knows better. This means a self-awareness of good and bad and a freedom of will to go against what one knows to be right. This act of rebellious will completes the identification with I and mine and seals off the connection with the Creator. This is the fall of man. Once some souls discover the apparent power of I and mine, they go about indoctrinating newly emerging humans from the animal kingdom into this new ideal. Life after life reinforces the notion of separation from the Creator and the predominance of might makes right until it is an unquestioned belief. Life loses real Love and Joy.

Development of language, study of mathematics, observation of the stars, systems of laws and other signals of higher intelligence gradually become more pronounced as they produce more successful and stable societies. Philosophers question man's place in creation, the whys and wherefores of existence challenge some of the great minds. Superstitions are debunked and reason gains more of a foothold. The development of ethics from the higher reasoning brain (Buddhi) works in competition to the wants and desires of Manas, making for many ethical challenges. The increasing body of knowledge of man magnifies his dominance in the world and heightens his sense of safety and control. However, the development of reason without the guidance and the directional rudder of the pure vibration of the Holy Spirit (Chit) ultimately results in an unstable personality and society.

Gaining outward dominance does not produce the hoped for bliss earlier man had once thought it would. The development of higher reason is but a stepping-stone to something higher still. The reasoning mind, disappointed by the results of its worldly gains is turned inward to discover more fundamental truths of existence and the meaning of life. An important direction in the maze is being turned. An inner attraction draws the consciousness to realms beyond the Material World. This results in an inner illumination that transcends the reasoning mind. It taps directly into the intuitive apprehension of Truth (the Buddhi Mind illumined by the Holy Ghost). With this transcendent

experience fresh in the mind, the soul begins its upward ascent in order to become established in higher Spiritual Consciousness.

In this ascension, the upward pull of the Holy Ghost is intersected by the repulsion (Ahamkar) exerted by attachment to the body (Manas). These junctions represent the potential for the fall of man, for it is here that the soul can turn away from its inner calling. When the desire for inner illumination draws the devotee to God, the temptation for earthly existence is very strongly felt. By turning away from the higher calling to God, man pushes away the inner prompting for his own Awakening. This leads the individual further away from the light of his redemption rather than finding his way out of the maze to his freedom.

As man ascends this spinal stairway of consciousness the horizontal opposition of the worldly attraction seeks to deflect or turn downwards the upward Spiritual drive. The meeting of this oppositional energy and the overcoming of it is the mystical crucifixion. The horizontal worldly desires cross the vertical Spiritual energy coming up the spine to form the cross at each one of these junctures: the heart, the throat and the medulla.

Through overcoming each of these obstacles and drawing all energies up to the third eye point (the Ajna or Kutastha Chaitanya) the world is seen as a dream and the inner Light is seen as the pre-eminent Reality (exit stage right). Through the overcoming of the lower mind (Manas) and the purification of the higher mind (Buddhi) the power of the Holy Spirit (Chit) magnetically draws the consciousness back to its origins of pure God (Sat). The inner and outer Realities are now seen as one complete whole, as the Creator and creation are known to be one, without separation. This illumination leads man out of the maze (Maya) and back to his origins of universal Love and Bliss. He is once again established in the Truth of his origins as Self; in absolute freedom he is Sat Chit Ananda.

THE END

Post Note: Of course by now you know there is no end, since there is no beginning, this is simply a way of saying there is no more writing.